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Comfort Gifts For Men

"John told me yesterday he never got so much comfort out of anything as out of the bath-robe I gave him last Christmas. Why don't you get Billy one?" said a shopper yesterday to a friend. The friend bought a bath-robe, making her selection from the splendid assortment of big, full cut garments we are showing in our basement section.

Bath-robe of cotton fabrics, \$3.50 to \$6.00; of wool, \$7.50 to \$12.00. The double breasted robes in rich color combinations are \$5.50.

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At 75c.—Turkey Red Table Covers.
At 75c.—Mercerized Damask Table Covers.
At 25c.—Dolls Baby Carriages.

IN THE THEATRES

JACKSON'S

"Polly of the Circus." The "Polly of the Circus" company which comes to Jackson's tonight and will be presented again tomorrow matinee and evening includes two juvenile actors of unusual promise. One of these is Burton James, aged 12, who has the part of Willie Weatherberry. Master James originated the role of Tommy in "Mrs. Wiggs of the Cabbage Patch" and has enjoyed other notable triumphs. The part of the Circus' little sister in "Polly of the Circus" is interpreted by Dorothy Goodwin, aged 10, daughter of J. Cheever Goodwin who wrote "Wants" and will, undoubtedly, develop into an actress of charm and power. She has a younger sister who is a member of the "Polly of the Circus" company now playing on the Pacific Coast.

Boston Symphony Orchestra. The tickets for the Boston Symphony concert in Jackson's theatre, Monday night, are now on sale at the theatre box office. An orchestra announced the orchestra is bringing with it Madame Corinne Rider-Kelsey, the great American concert soprano and added interest comes from the fact that Bridgeport will hear for the first time the Orchestra under the direction of Max Fiedler, who is now in his second year as conductor and is one of the most successful conductors it has ever had. Mr. Fiedler is noted particularly for the skill with which he makes up programmes and he has arranged for Bridgeport one which should appeal to all classes of music-lovers. Probably for the first time Bridgeport will hear the greatest of modern symphonies—Tchaikovsky's "Pathetic," a work which is unquestionably the most popular of all the works of recent composers. Moreover Bridgeport will hear for the first time, played as it should be played, the familiar "Peer Gynt" suite by Grieg, which has never been heard in this city. In the past becomes new, living and vital music under the treatment it receives from Boston's great orchestra. The other orchestral number are Wagner's Prelude to "The Master-singer of Nuremberg" and Beethoven's overture to "Leonora," which two strongly contrasted but equally great arias. The first is Axta's aria from Weber's opera "Der Freischutz" and the other will be the beautiful tune "Dove Sono" from Mozart's "The Marriage of Figaro."

Mme. Prager and Mr. Juvelier supported by Mme. Clara Young and a great cast from Kessler's Thalia theatre, New York city will render "Hadasa" by Prof. Horowitz, a musical drama in four acts at Jackson's theatre, for a single performance, next Tuesday evening. Besides being beautifully equipped by a cast of scenery and a wealth of beautiful costumes, this production can boast of a company of fine singers, and a promise of this kind of amusement will long remember this performance as one of the best ever seen.

Mrs. George Edward Pierce has issued invitations for the reception to be given by her daughter Miss Alice Mary Pierce, Saturday, Dec. 18, when she will be united in marriage to William Sayre Lynne of Pittsburg, Pa.

POLI'S

Magnetic to her finger tips, pretty Juliet Priest is a favorite with the audience as soon as she appears in the title role of "The Goose Girl of Marston," which is being featured at Poli's theatre this week. Miss Priest and her ten Holland Heines have scored one of the biggest successes in Bridgeport, in such an amusing operetta, did otherwise.

It is a remarkable character that is portrayed by Porter J. White in the wonderful sketch, "The Visitor," playing at Poli's this week. This "visitor," whoever he is, seems to be a rough-looking character. So ably is the part played that the audience is totally unprepared for the astounding denouement at the end.

Audiences find it hard to believe that Chick Sales wasn't born and brought up in the greenest of rural backwoods after seeing his remarkable portrayal of the types of Perkins District School No. 22. And the dance with which the act concludes could never have been evolved except by great familiarity with the subject. But it is really only one side of Mr. Sales' cleverness.

"I grew a foot in one year," said O'Donnell, of Lane & O'Donnell, explaining how he entered vaudeville as a top-mounter and quickly outgrew the part. He is the heaviest man on the vaudeville stage to-day who is accomplishing such tremendous feats. His partner, Dave Lane, has a stock of somersaults that have never been duplicated.

Singing is a very unusual accomplishment for a club juggling quartette but it is part of the repertoire of the Morton-Jewell troupe. And it is good, too.

Dr. Savage to Kill Marathons

Pittsburg, Dec. 10.—Dr. Watson L. Savage, physical director of the new Pittsburg Athletic Association, which is building a \$1,000,000 clubhouse, and which has 4,000 members, is against marathon racing as unsafe unless preceded by six months' preparation.

"The Pittsburg Athletic Association will probably never conduct another race so long as I am director," said Dr. Savage.

The members of the Lotus club held a theatre party, last evening, at Poli's theatre. Their annual banquet followed. Thomas McNamara is president.

Does not Color the Hair

Ayer's Hair Vigor is composed of Sulfur, Glycerin, Quinine, Sodium Chloride, Capsicum, Sage, Alcohol, Water, Perfume. Show this to your doctor. Ask him if there is a single injurious ingredient. Ask him if he thinks Ayer's Hair Vigor, as made from this formula, is the best preparation you could use for falling hair, or for dandruff. Let him decide. He knows.

A Revolutionary Puzzle.
These odd rhymes were written in the early part of the Revolutionary war—about 1776. If read as written they are a tribute to the king and his army, but if read downward on either side of the comma they indicate an unmistakable spirit of rebellion to both king and parliament. The author is unknown.
Hark, hark the trumpet sounds, the din of war's alarms
O'er seas and solid grounds, doth call us all to arms.
Who for King George doth stand, their honors soon shall shine.
Their ruin is at hand, who with the congress join.
The acts of parliament, in them I much delight.
I hate their cursed intent, who for the congress fight.
The Tories of the day, they are my daily toast.
They soon will sneak away, who independence boast.
Who nonresistant hold, they have my hand and heart.
May they for slaves be sold, who act the Whiggish part.
On Mansfield, North and Butts, may daily blessings pour,
Contention and dispute, on congress evermore.
To North and British lord, may honors still be done,
I wish a block and cord, to General Washington.
—National Magazine.

The Dazzling Searchlight.
On a dark night no warship would be safe from torpedo attack but for the searchlight. The full moon lights up a torpedo boat so that it can be fired at when nearly a mile away. To produce the same illuminating effect with the most powerful artificial light an electric arc of 160,000 candle power placed three-quarters of a mile high would be needed if the aid of mirrors were not available. But with this light and an ingenious arrangement of mirrors it is possible to surpass the moon. Searchlights are now made, which throw light a distance of sixty-three miles, but objects can be seen only a few miles from the source of the light. The effect on the enemy is most demoralizing. When the bright beam is suddenly thrown on the eye the pupil contracts violently; when the beam is removed the eye can see nothing. If this be repeated a few times it takes all the nerve out of a man, so that only the best trained and most courageous can continue the attack.
—London Answers.

A Disappointing Witness.
Deacon Stephen Potter, one of the pioneers of Utica, N. Y., was a man of great eccentricity, but high moral character. "The deacon will speak the truth and shame the devil," was often said of him.
On one occasion a friend was engaged in a lawsuit in regard to some land a few miles from Utica. He held the land at a high price. During the trial he called Deacon Potter as a witness to prove how valuable the land was. The deacon was sworn and asked if he knew the land.
"Yes," he replied, "I know every foot of it."
"What do you think it worth, Mr. Potter?" was the next question.
The old man paused a moment and then said slowly, "If I had as many dollars as my yoke of oxen—could draw on a sled—on glaze ice—I vow—I would not give a dollar an acre for it!"—Youth's Companion.

A Resourceful Woman.
"I think it is a foolish fashion that so many women indulge, that of telling their age wrongly," said the woman with the prematurely gray hair. "I can honestly say that I never practice it myself."
"Well," said her friend, with many meanings in the monosyllable.
"Well," said the first speaker, with a smile—she was a woman with a sense of humor—"the fact is I don't have to. I have a way of making myself out younger than I am if I wish to without telling a fib at all."
"Really?" inquired the other curiously.
"In what way?"
"I put the burden of the fib all upon the questioner. You see, when one of my dear women friends—it is always women who are curious on this point—asks me how old I am I say: 'Oh, I'm a year or two older than you, you know, my dear—at least a year older. Let me see, now, how old are you?' And then she always knocks more off my age than I should ever have the nerve to do myself."

Flag Proportions.
In the United States the width of a stripe is invariably half the length in inches of the flag's longest measurement. For example, in a flag ten feet long the stripes should be five inches wide. Accordingly the flag would have a width of five feet five inches, or thirteen times five inches. The field should be of navy blue bunting measuring seven stripes deep and extending two-fifths across the length of the flag. There should be forty-six stars on the field, arranged in six rows, beginning with eight, the two middle rows having eight and the last row eight and the other seven seven. The size of the star at its widest measurement should be such that one-half of its own width will separate it from the next star. Flags may be made in all sizes, but the above proportions should be preserved.—Philadelphia Press.

Cat Exchange in Paris.
Paris has a cat exchange, a "bourse aux chats." This establishment is situated in a big chamber at the rear of a winery. Here are legions of cats of all sizes and colors, which are to be seen jumping and heard "maulaut." It is said that the customers are by no means tender-hearted old ladies, but for the most part furriers, glove-makers and cooks. A good sleek "matou" realizes from 2 1/2 cents to 20 cents. The skin has a number of usages, and the flesh, according to the story, finds its way into the stewpans of certain restaurants possessing more enterprise than scruple.—Chicago Journal.

Two of a Kind.
Mrs. Boggs—I hate to have a man always complaining about some little thing. Now, my husband is continually bawling on the lace curtains. Mrs. Boggs—Yes, and my husband has been kicking on the door every morning at 6 o'clock for the past twenty years.—Puck.

Kept Him Busy.
"You haven't had time to make any friends? Then you have lived in vain."
"Not on your life. I've managed to make some bully enemies."—Cleveland Leader.

A Hard Job.
Willie—Papa, there's a big black bug on the ceiling. Papa (busy reading)—Well, step on it and don't bother me.—Boston Transcript.

To make laws complete they should reward as well as punish.—Goldsmith.

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